



ARTIST OF THE MONTH

Dalal Abu Amneh

Dalal Abu Amneh, a Palestinian artist from Nazareth, became a professional artist at the age of sixteen. Respected musicians in the Arab world have praised and admired the beauty of her voice. She draws from the rich culture of Palestine, furthering her objective to develop it and spread this art and culture to the wider world.

Dalal is crafting a global Palestinian identity and advocating for the Palestinian cause through her enchanting music. What distinguishes her songs is the sense of lyrical colours, inspired by the classic songs of Umm Kulthum. Dalal's music is imbued with Palestinian folk traditions and national pride.

Dalal has many lyrical and musical influences ranging from Palestinian and Arab heritage. She believes in the importance of those colours combined with refined artistic personality. She released her first video, "Biridak" in 2015, which combines *tarab* and



electronic music, and could open the doors for her towards a more global recognition and identity.

Dalal has participated in many festivals such as the Jarash Festival for Arab Music, in addition to other Arab and international festivals in the Egyptian Opera House. She has represented Palestine in several Arab productions including the opera, *Ard Al Anbyaa* which was composed by Salah Sharnoubi in 2012, and *Nida'a Al Hurriya*, which was composed by Lutfi Bushnaq in 2014.

Dalal is also the main singer in the global orchestra MESTO, where she presents

Arab and Palestinian music accompanied by western musicians and with orchestral distribution.



She has had very successful singles like "Bokra Jdeed" (2003), "Khaleeni Fi Balak" (2003), "Ragham Illi Sar" (2010), and recently, "*Baladi*" (2013).

Dalal released her debut album, *Baladi*, last year. The album is influenced by diverse musical methods; while maintaining the spirit of authentic *tarab*, she renews it with the contemporary dynamic of our younger generation.

She is currently working on *Ya Sitti*, an interesting lyrical performance, which reflects the Galilean artistic heritage. Dalal tells us our grandmothers' stories, accompanied by her musical band and a women's group known as the Palestinian Heritage Savers, including the researcher Naila Lubious.

Dalal is also studying for a doctorate in neuroscience in the Faculty of Medicine of the Technical Institute in Haifa.

