

Ramallah Summer Festival is an annual event that revives an old tradition and celebrates the city's history and contemporary role in nurturing cultural activities and the arts. The festival highlights a long tradition of artistic expression through various city venues and public spaces, and also acts as a platform to reinforce the partnerships between the numerous active institutions.

Ramallah Summer Festival 2016 will take place in the midst of "Wein A Ramallah" Season, a new concept initiated by Ramallah Municipality, which lasts from early April to October.

The theme "From Us and From Within" echoes metaphorically the festival philosophy of highlighting Palestinian artistic talent, whether local or from the diaspora. In addition, the festival hosts other Arabic and international artists to strengthen the fruitful cooperation between the cities that have been twinned with Ramallah Municipality as well as with friends from near and far.

This year's performances will include Bayat choral group from Ma'aliya, Yalalan from Ramallah, Ouf from Jerusalem, Sahar Khalife from Jordan/Palestine, The Street Carnival from Egypt, Emel Mathlouthi from Tunis, Mai Murad from Ramallah, Seraj choral group, and others.

During the "Wein A Ramallah" season, the municipality aims to organize and advance its cultural agenda to include broader cooperation with cultural and artistic institutions in the city. The municipality offers this platform to implement a wide range of art activities and showcase artists' works. All participating artworks represent social and cultural diversity, and demonstrate genuine professional Palestinian cultural production, which is at home in local, regional, and international arenas.

Ramallah Summer Festival targets the city's residents in all their social, religious, and cultural diversity, and acts as a networking ground that brings together artists, art organizations, and the public. This initiative offers Palestinian and international artists a public space to present their works to a wider audience and to engage openly with less-privileged communities who lack cultural interventions in their own societies. The private sector also plays a much more effective role at the developmental level. In general, the festival serves to promote Palestinian culture and cultural exchange between Palestine and the world.

