



We always talk about art and culture. The conversation ebbs and flows and most of the time we are not saying much. We struggle to define our artistic identity and wonder if we are forever confined in resistance and love for a land always struggling.

Maybe we don't have to decide now. Maybe our art and culture is a daily redefining of our hope, and a space that constantly gives us the chance to decide who and what we are.

This is what this issue of *This Week of Palestine* is trying to accomplish. We've brought you contributors from all around the country to tell you about what Palestinian art and culture is to them. Jamil Dababat writes about a little alleyway in Nablus where the secret of music is unraveled; Aline Khoury writes about the revival of a tile factory in Jerusalem where we are fighting for every inch; and Ali Qliebo explains the iconography of the famous Ramadan *fanous* that celebrates this holy month. In addition, there are lighter things like Quiz Night, which brings together people of all ages to experiment with knowledge, and many other articles that will shed light on the richness of our culture.

It is hard to believe how varied and different we are, and in a world that wants to put all humans into a mold of normalcy and routine, we awaken to fight our little battle to be exactly who we are. May we always be different, and may our vastness set us free.

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