



MESSAGE FROM THE EDITOR

This Week in Palestine would like to take this opportunity to thank the authors who make our issues shine month after month. In case you have ever considered making a contribution, let me explain the process: Potential authors keep an eye on the upcoming themes to see whether they would like to add value through contributing their opinion, experience, or expertise. The main requirement is that articles adhere to our self-imposed mandate of documenting and promoting Palestine.

Preparing an issue takes at least six weeks. So ideally, prospective authors would submit a short synopsis for the June issue, for example, by the end of April. If by early May there seems to be a shortage of material, or if there is a certain aspect of the theme that TWiP would like to see covered, we may contact authors to solicit an article. During the month of May, the article would first be content edited, which entails adjusting the format and presentation to TWiP standards and perhaps providing assistance in strengthening and organizing an argument. Our language editor then ensures that the language and style of the text conform to standard English. Author approval of modifications to the text is always a critical element in the process. Then comes the task of layout, during which images (complete with captions and credits) may be submitted by authors or chosen by TWiP's artistic director – who happens to be the personality of the month in this month's issue themed Design in Palestine. Promotional articles that mainly highlight a certain institution or project are a main source of sustainability for TWiP. And while many articles may summarize, review, and highlight material that is available online or in print, TWiP is proud that its articles are originals.

Having highlighted how much effort and dedication our authors put into their work, I would like to extend our thanks to the authors of this issue: Dr. Ali Qleibo, Maha AbuShusheh, American Near East Refugee Aid organization, Faten Nastas Mitwasi, Nadia Habash, Dima Srouji, Ibrahim Muhtadi, Ahmed ElFarra, Shirabe Yamada, Amer Amin, and Rana Anani. Our Limelight section features Taisir Masrieh and Tayseer Barakat as personality and artist of the month, Rajie Cook's *A Tribute to My Father* as book of the month, and the exhibition *Hand Eye* by Ziad Yousef; Where to Go presents a sample of Palestinian handicraft workshops. Enjoy the featured events.

From the entire team at TWiP, we wish a Happy Eid to all who are celebrating and a good and peaceful summer to all of you.



Tina Basem



Forthcoming Issues

July 2018: **Sustainable Gaza**

August 2018: **Discover Palestine: Hiking Trails and Alternative Tours**

September 2018: **Palestinian Performing Arts**



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